

# Concerto in G Major

Bass Trombone & Piano / Organ

Arr.: Ted Barclay

**Tomaso Albinoni**

EMR 28659

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Arr.: Ted Barclay

Grave

The musical score is arranged in three systems. The first system (measures 1-3) features a Bass Trombone part in the upper staff and a Piano/Organ part in the lower staves. The Bass Trombone part begins with a dynamic of *f* and ends with *p*. The Piano/Organ part also starts with *f* and ends with *p*. The second system (measures 4-6) shows the Bass Trombone part with a dynamic of *f* and the Piano/Organ part with a dynamic of *f*. The third system (measures 7-9) features the Bass Trombone part with a dynamic of *mf* and the Piano/Organ part with a dynamic of *mf*. The fourth system (measures 10-12) shows the Bass Trombone part with dynamics of *mf*, *p*, *mf*, and *f*, and the Piano/Organ part with dynamics of *mf*, *p*, *mf*, and *f*. The score is in G major (one sharp) and common time (C).

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14

Musical score for measures 14-16. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature is one sharp (F#) and the time signature is common time (C). Measure 14 features a trill in the top bass staff and a forte (*f*) dynamic. Measure 15 has a forte (*f*) dynamic. Measure 16 ends with a fermata over a whole note chord.

**Allegro**

Musical score for measures 17-19. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature is one sharp (F#) and the time signature is common time (C). Measure 17 has a forte (*f*) dynamic. Measure 18 has a mezzo-forte (*mf*) dynamic. Measure 19 has a crescendo (*cresc.*) dynamic.

4

Musical score for measures 20-23. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature is one sharp (F#) and the time signature is common time (C). Measure 20 has a forte (*f*) dynamic. Measure 21 has a forte (*f*) dynamic. Measure 22 has a forte (*f*) dynamic. Measure 23 has a forte (*f*) dynamic.

7

Musical score for measures 24-27. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature is one sharp (F#) and the time signature is common time (C). Measure 24 has a mezzo-forte (*mf*) dynamic. Measure 25 has a piano (*p*) dynamic. Measure 26 has a mezzo-forte (*mf*) dynamic. Measure 27 has a forte (*f*) dynamic.

10

Musical score for measures 28-30. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature is one sharp (F#) and the time signature is common time (C). Measure 28 has a forte (*f*) dynamic. Measure 29 has a forte (*f*) dynamic. Measure 30 has a forte (*f*) dynamic.

13

Musical score for measures 13-15. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 13 features a *mf* dynamic in the bass staff and *ff* in the grand staff. Measure 14 has *mf* in both the bass and grand staff. Measure 15 has *mf* in the bass staff and *mf* in the grand staff.

16

Musical score for measures 16-18. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 16 features *f* in the bass staff and *f* in the grand staff. Measure 17 has *mf* in the bass staff and *mp* in the grand staff. Measure 18 has *p* in the bass staff and *p* in the grand staff.

19

Musical score for measures 19-21. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measures 19-21 show complex rhythmic patterns in the bass staff and corresponding chords and textures in the grand staff.

22

Musical score for measures 22-24. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 22 features *f* in the bass staff and *f* in the grand staff. Measure 23 has *p* in both the bass and grand staff. Measure 24 has *f* in both the bass and grand staff.

25

Musical score for measures 25-27. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 25 features *p* in the bass staff and *p* in the grand staff. Measure 26 has *p* in both the bass and grand staff. Measure 27 has *p* in both the bass and grand staff.

# BASS TROMBONE

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EMR 5984	MOUREY, Colette	Sonata da Chiesa
EMR 241	POWELL, Kit	Suite for Solo Trombone
EMR 2183	STURZENEGGER, K.	Les Quatre Tempéraments
EMR 2023	VON GRUNELIUS, W.	emBRASSing Ovid

## BASS TROMBONE & PIANO

EMR 4369	ABREU, Zequinha	Tico-Tico
EMR 8564	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8545	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8655	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8522	ARMITAGE, Dennis	Alpine Moods (5)
EMR 2024	ARMITAGE, Dennis	Way Down Blues
EMR 19270	BACH, J.S.	Aria
EMR 510N	BACH, Johann S.	Badinerie
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EMR 2286N	BARATTO, Paolo	Liebeszauber
EMR 2286N	BARATTO, Paolo	Magic Of Love
EMR 2286N	BARATTO, Paolo	Magie de l'Amour
EMR 2180N	BARATTO, Paolo	Paprika (Csardas)
EMR 923N	BEATLES, The	Eleanor Rigby (8)
EMR 923N	BEATLES, The	Hey Jude (8)
EMR 923N	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923N	BEATLES, The	Michelle (8)
EMR 923N	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923N	BEATLES, The	Penny Lane (8)
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EMR 2217	BOEHME, Oskar	Russian Dance
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EMR 4355	GAY, Bertrand	5 Love-Songs
EMR 4355	GAY, Bertrand	5 Mélodies d'Amour
EMR 4308	GAY, Bertrand	5 Minouteries
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EMR 8589	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 8633	HANDY, W.C.	St. Louis Blues (5)
EMR 8589	IVANOVICI, Ivan	Donauwellen (5)
EMR 8677	JOPLIN, Scott	Easy Winners (5)
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EMR 8611	JOPLIN, Scott	The Entertainer (5)
EMR 216	KOETSIER, Jan	Allegro Maestoso
EMR 273	KOETSIER, Jan	Falstaffiade
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EMR 8611	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 8564	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 301N	MARCELLO, B.	Adagio - Largo - Allegretto
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## Bass Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 8522	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151N	MORTIMER, John G.	Happy Birthday
EMR 15016	NAULAIS, Jérôme	La Cueva Del Dragon
EMR 2283N	NORIS, Günter	El Toro
EMR 8589	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 2170N	RICH / RANDOLPH	Benny Hill (Yackety Sax)
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EMR 266N	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4435	ROCHA, Gilles	Ave Maria
EMR 4332	ROCHA, Gilles	Derniers Mots...
EMR 4332	ROCHA, Gilles	Last Words...
EMR 4332	ROCHA, Gilles	Letzte Worte...
EMR 221	SACHSE, Ernst	Concertino in F (Wagenhäuser)
EMR 2174N	SAINT-SAËNS, C.	Romance
EMR 2025	SCHNYDER, Daniel	Sonata
EMR 4387	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073N	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8589	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8633	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8677	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8633	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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## BASS TROMBONE & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151N	MORTIMER, J.G.	Happy Birthday
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## BASS TROMBONE & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227N	RICHARDS, Scott	Latin Fever
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## BASS TROMBONE & CD PLAYBACK

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EMR 1881	SACHSE, Ernst	Concertino (F-Dur)
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